



“They say good enough is perfect.
We disagree, many wooden goods are
good enough, but very few are perfect.
Let us show You the difference.”



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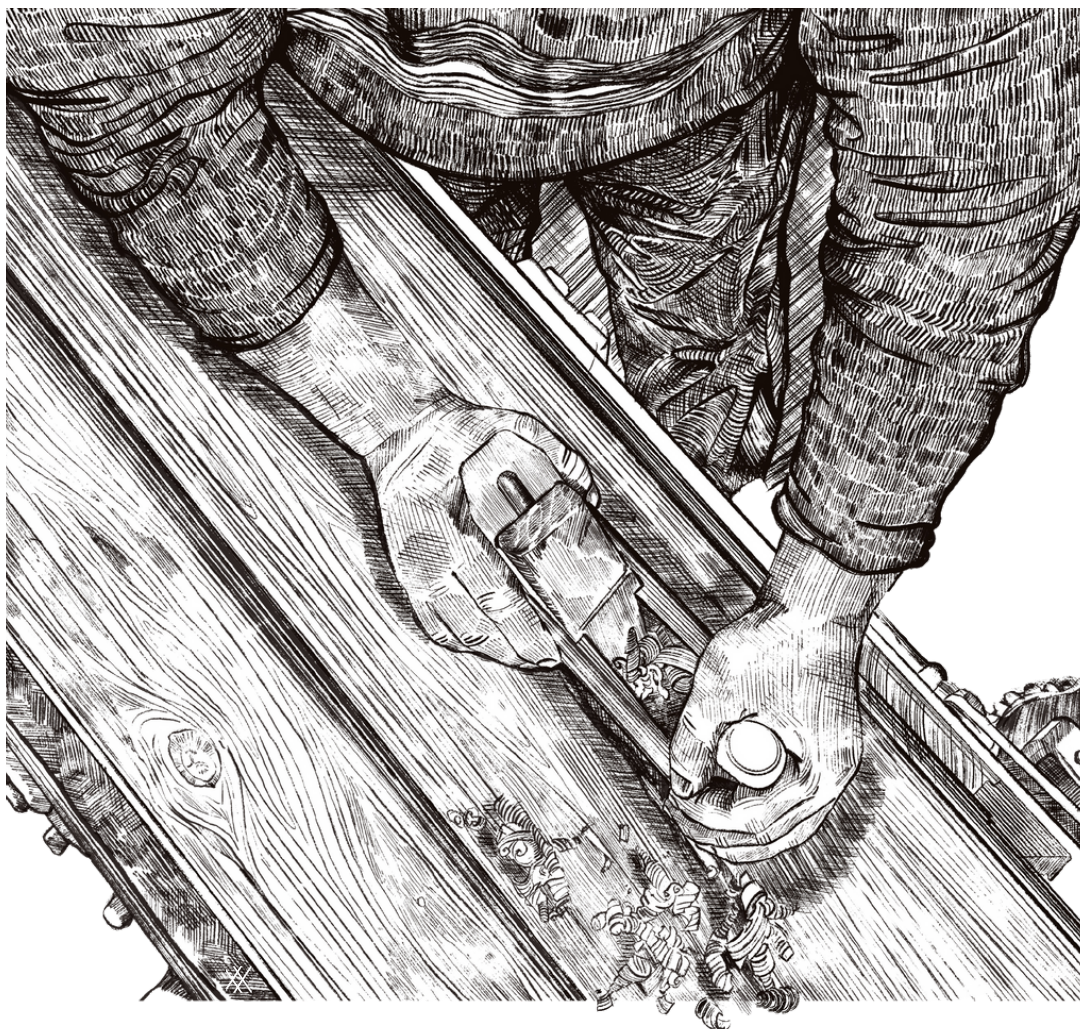
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FROM THE CHOICE OF LOG TO THE FINAL, HANDCRAFTED PRODUCT

DURAJ'S WOOD is a family business that has been manufacturing luxury wooden floors for four generations. All products are handmade by the team of over 20 experienced carpenters. Our products are of the highest quality and beauty, sold mainly to foreign markets.

As we specialize in the production of exceptional floors we are able to adapt to the needs of the client. Each parameter is individually defined so that the floor with its character and appearance fits perfectly into the interior. The choice of sizes, patterns, colors and surfaces of our floors are almost unlimited.



We put not only our hearts,
but also many years of experience
into each of our projects.

WHAT MAKES US SPECIAL



DEPENDABILITY
10 RELIABLE SUPPLIERS



CUSTOMIZATION
100+ SIZES AND PATTERNS



INNOVATIONS
5 PATENTS



DIMENSIONS



12 METERS LONG BOARDS ~ 3 X MERCEDES C-CLASS



©Boo-Yeah



©Boo-Yeah



©Boo-Yeah

OAK CHEVRON // VILLA IN MUNICH



©Boo-Yeah

THE ONE THAT STANDS OUT:

True Bog Oak

Bog Oak (also known as Black Oak and Morta) – one of the most exclusive and rarest materials in the world. It is estimated that there is less of it on Earth than diamonds. Formed over thousands of years from submerged logs, which take on a naturally black color as a consequence of chemical processes. The eldest bog oak log we processed was 6300 years old.



Duraj's Wood has mastered the processing of this inestimable value timber to perfection – we can dry immense elements without breaking them into pieces. Creating bespoke masterpieces out of this precious material made us recognizable among many manufacturers working within wooden industry, interior designers and architects from all around the world.



BOG OAK STAIRCASE // PRIVATIZED LOCATION



BOG OAK STAIRCASE // PRIVATIZED LOCATION

RARELY FOUND AMONG FLOORS:

End Grain

Another product that makes Duraj's Wood stand out is the end grain flooring.

When embarking on projects, it is important to understand the differences in log cutting. End grain is the grain of wood seen when the log is cut at a 90 degrees, exposing growth rings on every distinctive piece. End grain cuts bring out highly-aesthetic wooden slabs of art with character.



End grain tiles are an exceptional form of flooring that has been used for decades due to one particular reason: durability. End grain floors were traditional floor coverings in places with heavy traffic, where they were exposed to intense surface abrasion. The way grains are placed allows them to absorb energy and noise, and the angle of cut allows for the growth rings to resist scraping and general wear.

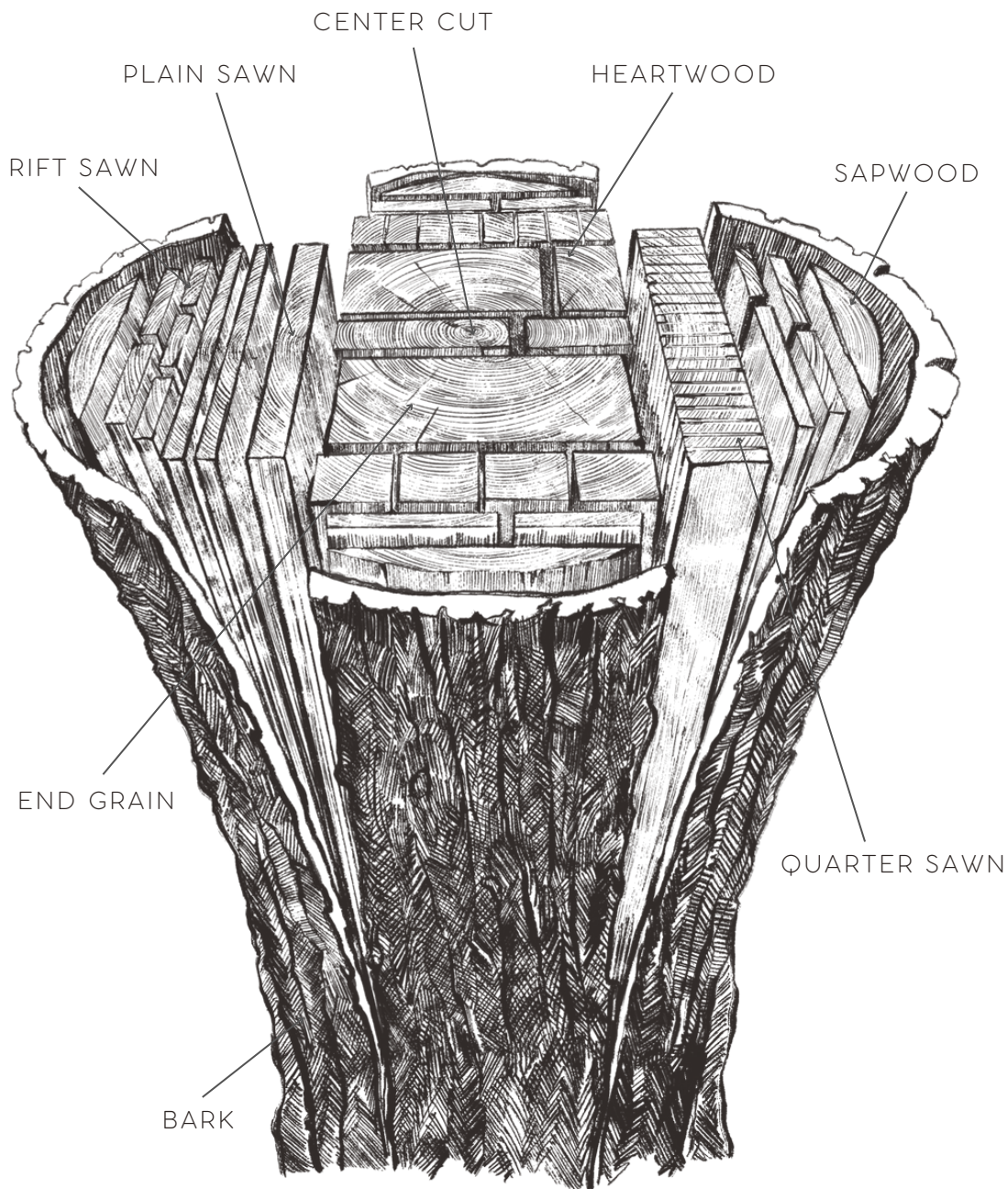


LARCH END GRAIN "COBBLESTONES" // H15 LUXURY PALACE IN CRACOW



LARCH END GRAIN "COBBLESTONES" // H15 LUXURY PALACE IN CRACOW

Structure of Timber



FROM LOG TO LUMBER

//

FLOOR: STEP BY STEP

A well-chosen floor can completely
change the mood of an interior.
Here is our guide to choosing
Your exquisite flooring.





ROOM-LENGTH OAK PLANKS // PRIVATE SUMMER HOUSE, BESKID ŻYWIECKI

Each of our floors is custom made and can be adjusted to Your needs following these eight simple yet important steps. Find out for Yourself:

FLOOR: STEP BY STEP

1. WOOD SPECIES SELECTION
2. COLOR
3. GRADE SELECTION
4. BOARD THICKNESS
5. LENGTHS, WIDTH & PATTERNS
6. TONGUE & GROOVE
7. BEVEL
8. SURFACE

1. WOOD SPECIES SELECTION

The process of creating the perfect wooden floor begins with the choice of wood species. We can source any of them, but the most popular are the three best-sellers: European Oak, European Ash, American Walnut and the completely distinctive Bog Oak. When deciding, pay attention to the unique grain and colors of each one of them. We value not only the highest quality but also the sustainability of the timber we provide, that is why Duraj's Wood has been working with the same trusted suppliers for over three decades.



2 . C O L O R

The color of the floorboards depends on the type of wood our clients select.





Each type looks best in colors matching its natural grain and tone.

What makes our company special is that the possibilities of colors are endless and tailored to each project individually. You can always ask us for a special sample.

Here are the colors of Our permanent collection.



3. GRADE SELECTION

GRADE	DESCRIPTION	EUROPEAN OAK
CLEAR	<ul style="list-style-type: none"> • The cleanest selection with as little color variation as possible. • Rare, healthy pin-knots (<5 mm) permissible. • Sapwood and natural cracks unacceptable. 	
SELECT	<ul style="list-style-type: none"> • A clean selection with as little color variation as possible. • Occasional sound knots (< 15 mm) permissible. • Sapwood and natural cracks unacceptable. 	
RUSTIC	<ul style="list-style-type: none"> • Natural selection with natural color variation. • Healthy knots allowed (< 50 mm), occasional natural cracks and holes. • Sapwood unacceptable. 	
COUNTRY	<ul style="list-style-type: none"> • Natural selection with natural color variation. • Healthy knots allowed (< 50 mm), occasional natural cracks and holes. • Sapwood unacceptable. 	

4. BOARD THICKNESS

mm	TOP LAYER	BOTTOM LAYER	TOTAL THICKNESS
5/20	5 mm	15 mm	20 mm
4/16	4 mm	12 mm	16 mm

5. LENGTHS, WIDTHS AND PATTERNS

The average height of a Giraffe is 5 to 6 meters.



BOARDS UP TO 12 METERS IN LENGTH

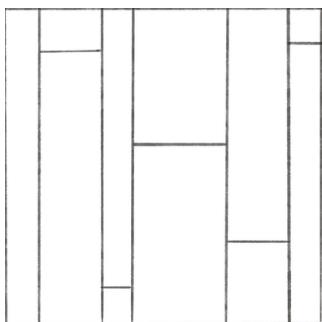


FIXED WIDTHS AND LENGTHS



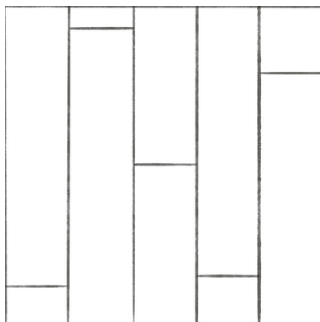
MIXED WIDTHS AND LENGTHS

SPECIES	WIDTHS AVAILABLE	LENGTHS AVAILABLE
EUROPEAN OAK	up to 45 cm	up to 12 m
EUROPEAN ASH	up to 40 cm	up to 7 m
AMERICAN WALNUT	up to 40 cm	up to 5 m
BOG OAK	up to 35 cm	up to 3 m



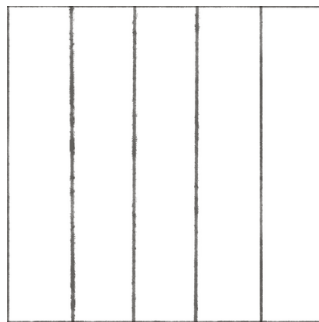
MIXED LENGTHS & WIDTHS

Most sustainable and most commonly chosen.



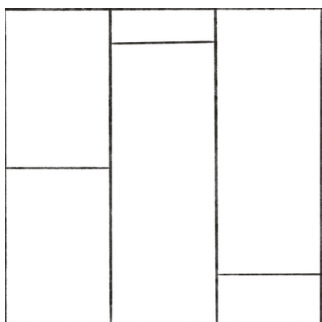
MIXED LENGTHS & FIXED
NARROW WIDTHS

Most impressive with widths of +300 mm.



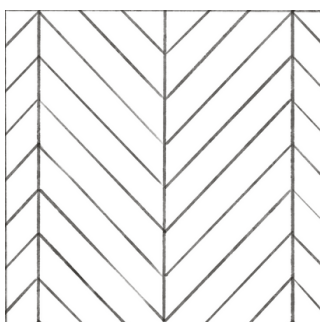
FIXED LENGTHS & WIDTHS

Most suited for room-length boards.



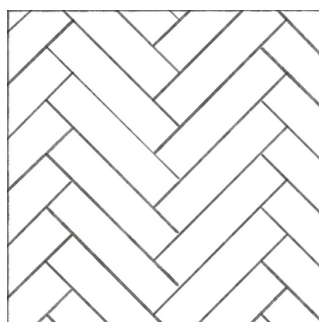
WIDE PLANKS WITH MIXED
LENGTHS

Dimensions can be individually determined



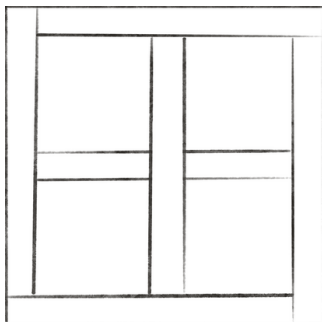
CHEVRON

Long line of straight arrows first seen in the 16th century. Available in custom sizes.



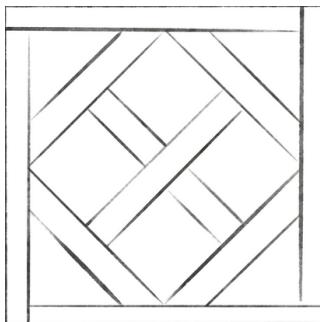
HERRINGBONE

Columns of overlapping parallel boards. Simply timeless.



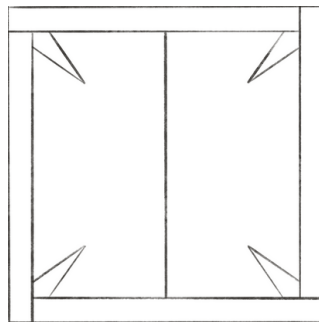
CROSS PANEL

Looks great in a mix of colors.



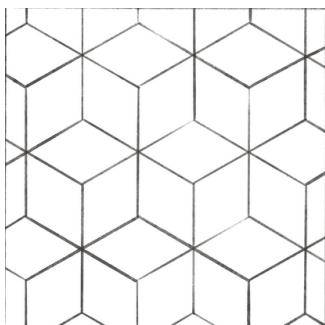
KNOT PANEL

Most commonly found in medieval castles.



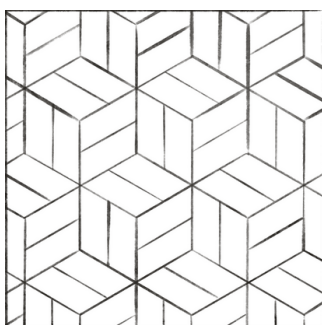
FANG PANEL

Inspired by H15 Luxury Palace in Cracow.



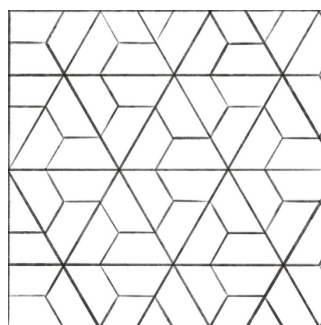
ENDLESS DIAMOND PARQUET

Equilateral rhombus – simple, yet impressive.



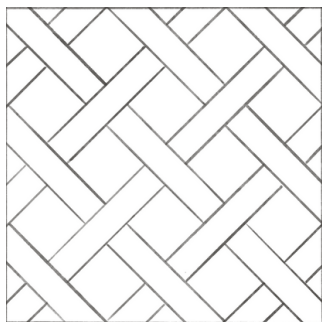
ENDLESS DOUBLE - DIAMOND PARQUET

Mixing colors makes this pattern look like an optical illusion.



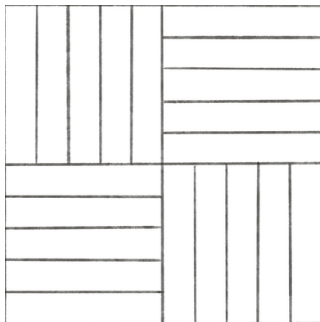
ENDLESS TRAPEZE PARQUET

Adds three-dimensionality to the flooring.



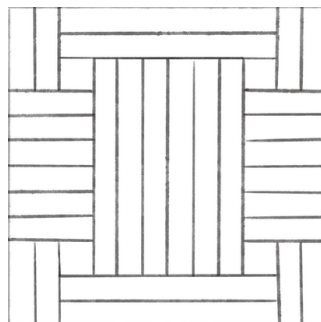
ENDLESS VERSAILLES PARQUET

Elevates the look of an interior of any size.



RECTANGLE PARQUET

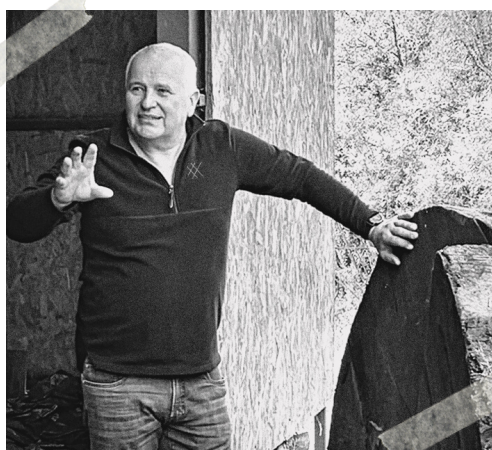
Another rectangular classic.



BASKET WEAVE

Transferring the classic basket weaving technique to the floor.

The man with whom it all began – Owner of the Duraj's Wood company, Antoni Duraj. He has worked with wood his whole life, both in Europe and North America. His experience and skills of our craftsmen allow us to undertake any, even the most complicated project. Before sending the floor or any other product off to production, we consult the chosen pattern with our clients, adjust the dimensions, correct the design layout so that it fits perfectly into the destined interior.





CROSS PANEL // HIGH-END RESTAURANT IN CRACOW



HERRINGBONE // FIVE STAR HOTEL IN CRACOW



ENDLESS VERSAILLES PARQUET // FIVE STAR HOTEL IN CRACOW

6 . TONGUE & GROOVE

TYPE

DESCRIPTION

TG4

Tongue and groove connection
on all four sides of the board.

TG2

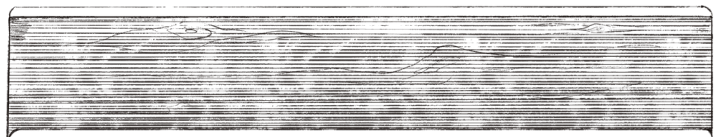
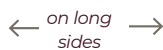
Tongue and groove connection
only on long sides (for room-length boards only).






TG4

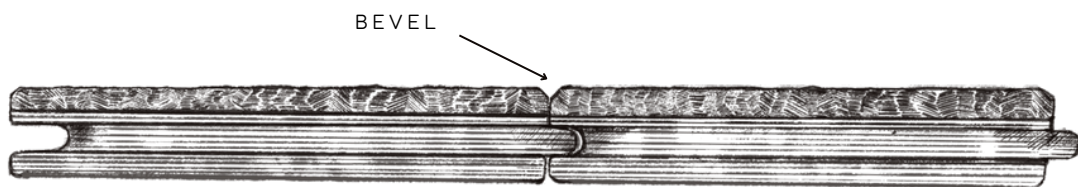


TG2

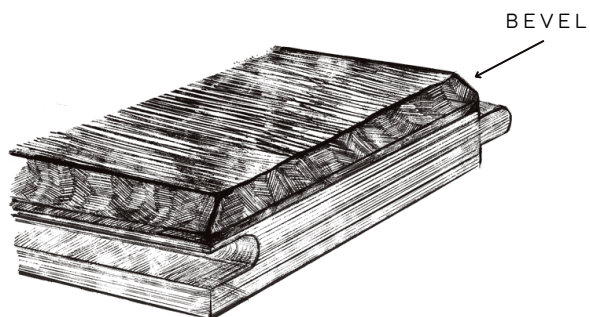


7. BEVEL

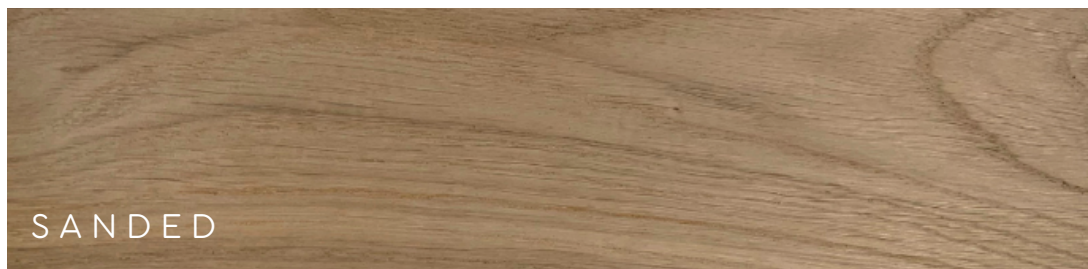
TYPE	WIDTH	ASSEMBLED	COMPARATIVE SKETCH
SHARP	0,3 mm	0,6 mm	<p>0,6 mm</p> 
STANDARD	1 mm	2 mm	<p>2 mm</p> 
DOUBLE	2 mm	4 mm	<p>4 mm</p> 



A beveled edge or bevel for short is an edge of a structure that is not perpendicular to the faces of the board. The words bevel and chamfer overlap in usage.



8 . S U R F A C E



Boards subjected to 3 – 7 machine grinding cycles for gentle and smooth to touch surface.



Boards with 2 – 4 machine brushing cycles to obtain surfaces with slightly visible wood structure.



Boards subjected to 4 – 7 mechanical brushing cycles to obtain a surface with a rough and clear structure.



Boards very heavily dried to obtain a raw surface with a clear to see and feel structure.



OAK HERRINGBONE // H15 LUXURY PALACE IN CRACOW



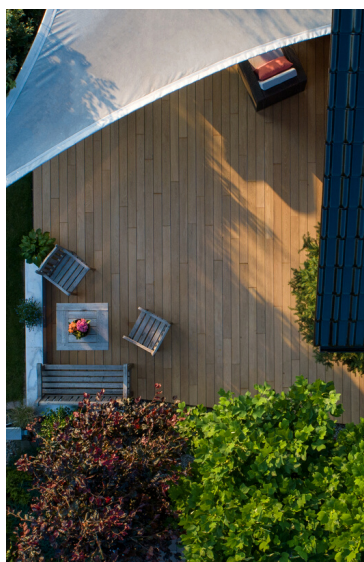
MIXED OAK HERRINGBONE // CONFERENCE ROOM IN CRACOW



MIXED LENGTH OAK PLANKS & OAK STAIRS // H15 LUXURY PALACE IN CRACOW

MADE TO LAST AGES :
Patented Duraj Deck

Duraj Deck is the most durable deck available on the market. The aluminum profile protects the layer of natural wood and stops the wood degradation processes. This exclusive wooden terrace does not bend or deteriorate. Thanks to our modern, patented technology Duraj Deck is a product made to last for generations.



DURABLE
stabilizing layer of
aluminum and rPET



LUXURIOUS
exotic
wood species



UNIQUE
patented
construction



EXCEPTIONAL STRENGTH AND DIMENSIONAL STABILITY

WOOD

TEAK AND IROKO ARE THE MOST WEATHER-RESISTANT TYPES OF WOOD.

ALUMINUM

ALUMINUM IS NATURALLY CORROSION- RESISTANT AND PROTECTS THE WOOD AGAINST MOISTURE.

CONSTRUCTION

ALL 3 LAYERS ARE INEXTRICABLY LINKED AND COMPLETELY SEALED.

NO RIPPLING

NO BENDING

NO CHANGE IN WIDTH





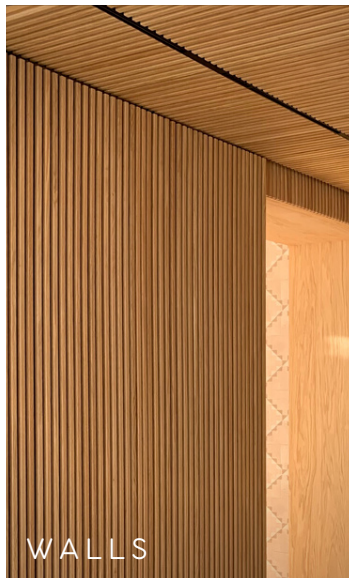
ROOFTOP TEAK TERRACE // H15 LUXURY PALACE IN CRACOW

BESPOKE *Products*

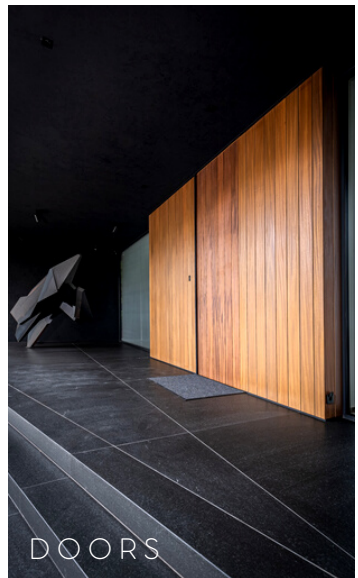
Duraj's Wood handymen are able to work miracles. It truly amazes us how nothing is impossible for them. In our career, we have already made coverings for garage doors, facades, rooms fully covered with wood, unique furniture and pots that can withstand any season. There are many items left to the end of this list, and newer wooden masterpieces are added to it each week.



CEILINGS



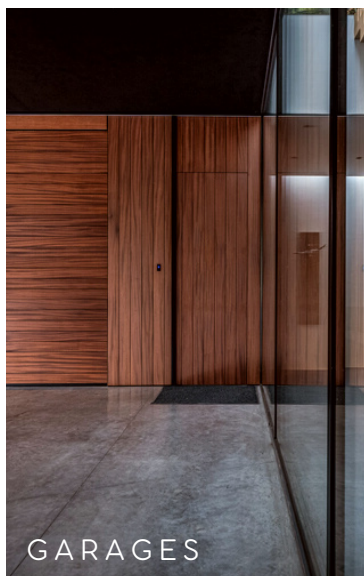
WALLS



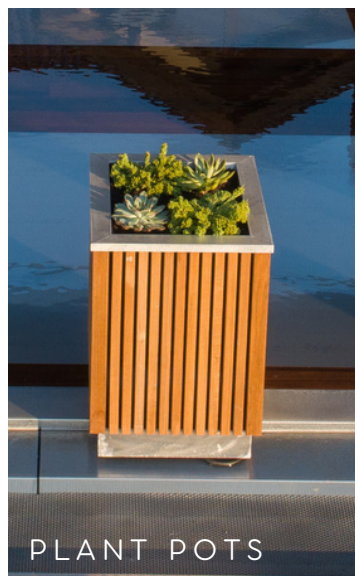
DOORS



FURNITURE



GARAGES



PLANT POTS



OAK HERRINGBONE // PRESIDENT'S SUITE IN HIS LUXUTRY PALACE

Our approach towards nature

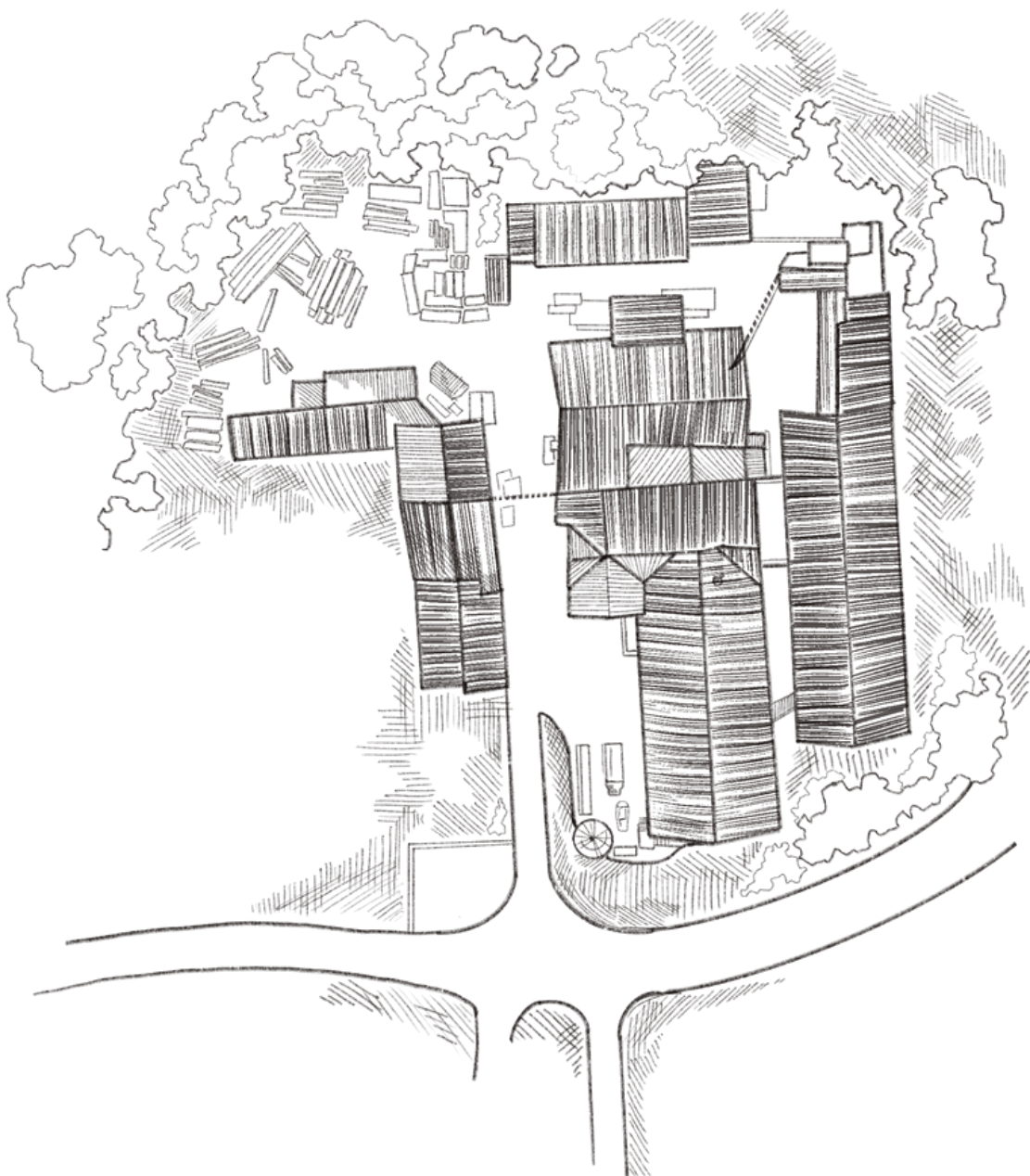


We believe that the fundamental stage of each project is the selection of the right logs. The owner Antoni Duraj often visits our suppliers and their forests in person to ensure the quality of sourced timber goes along the company's strict guidelines. Many times only 1 out of 2000 logs meets our requirements.

Out of respect for nature, the material we use comes exclusively from certified and rationally managed forests. The saw mills in Italy, Croatia and Austria, we stay loyal to and have been working with for ages, select the highest class of timber available, giving us the exclusivity our Clients appreciate.



*We also meet the expectations of
the most demanding four-legged friends.*



✕DURAJ'S WOOD

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